

Threefold Purpose of the Artist-In-Residence Program

The finished artwork will characterize Rocky Mountain National Park for present and future generations, and offer the park visitor and the general public an opportunity to see our heritage through the eyes, and ears of the contributing artists, thereby fulfilling one of the program's main purposes.

Another aim of the program is to ensure the preservation of the William Allen White Cabin, a historic structure within Rocky Mountain National Park. Built in 1887, this home was set aside in 1984 to house Artist-In-Residence participants.

Perpetuating the memory of William Allen White, a famous American editor and author, is the third purpose of the program. Mr. White and his family spent thirty-one summers in his cabin amidst the inspiring landscape of Moraine Park and the Rocky Mountains.



The William Allen White Cabin

The William Allen White Cabin is the home of Rocky Mountain National Park's Artist-In-Residence program. The rustic cabin on the hill overlooking Moraine Park was the summer retreat of William Allen White from 1912 to 1943. A nationally recognized journalist and editor of the *Emporia Gazette* (Kansas), White's spirit lives on with the contemporary artists who work in his cabin today.

The cabin has high beamed living/dining area with a large fireplace, one bedroom and bathroom, and a small kitchen. There is limited central heat. Participants in the Artist-In-Residence program will find the cabin fully furnished including linens and kitchenware. Individuals may choose to bring personal amenities. At the end of their residency, artists are asked to tidy up the cabin and gather together used linens. Pets are not allowed.

Because of the historic nature of the cabin, the facility is not fully accessible for individuals with disabilities. Personal accessibility needs can be addressed on a case by case basis.

How to Apply

It is critical to follow the requirements precisely. **Insufficient or excessive materials will be cause for application rejection.** Submit the required Entry Form with the materials listed on the application check list.

Calendar

Entries are accepted for the 2004 Program with postmarks dated October 1, through December 5, 2003. Applications postmarked after the deadline will not be considered. Notifications of finalists will be made by March 31, 2004.

The Selection Process

A panel of professionals from diverse artistic disciplines will choose five to eight finalists with two alternates. Selection is based on artistic merit, the Statement of Intent, and appropriateness to a national park residency.



Program Management

Rocky Mountain National Park Artist-In-Residence program is managed by the Division of Interpretation. It is one of the founding and longest running programs in the national park system. The works completed under this program contribute to the public understanding and appreciation of our national parks and create a legacy preserved for future generations.

Rocky Mountain National Park



Artist-In-Residence Program

2004 Season

Artists in National Parks

Artists have had a long-standing impact on the formation, expansion and direction of this country's national parks. Painting the dynamic landscapes of the American West, visual artists like George Catlin and Albert Bierstadt publicized many of the natural wonders of a land little known to the eastern populace. These artists' visual records focused attention on an emerging western landscape, and their work helped to stimulate the establishment of many of our national parks.



Painters of today continue to document the landscapes of the national parks with contemporary approaches and techniques. Writers, sculptors, musicians, composers, and other performing artists also draw upon the multifaceted quality of parks for inspiration.

All of these artists translate the national park's purpose, as a place of pleasure and preservation, into images which bring others enjoyment and a deeper understanding of the parks some may never visit.

Rocky Mountain National Park's Artist-In-Residence program provides professional artists the opportunity to become a part of a long established tradition of artists in our national parks.

Artists-In-Residence

The Artist-In-Residence program at Rocky Mountain National Park offers **professional** writers, composers, and visual and performing artists the opportunity to pursue their particular art form while being surrounded by the inspiring landscape of the park. The park provides a rustic, historic cabin to selected participants for two-week periods from June through September. No stipend is provided.



Artwork Donations

In return, participating artists are asked to donate to the park an original piece of work representative of their artistic medium based on their two-week stay in Rocky Mountain National Park. Artwork from visual artists should be framed with glass and prepared for hanging, before donation.

Artists are also required to provide the copyright for this artwork to the National Park Service. The National Park Service will not allow the commercial use of any donated artwork selected to be accessioned into the park's permanent museum collection. Artwork may be used in exhibits and for educational purposes by Rocky Mountain National Park's nonprofit cooperating association for their products.

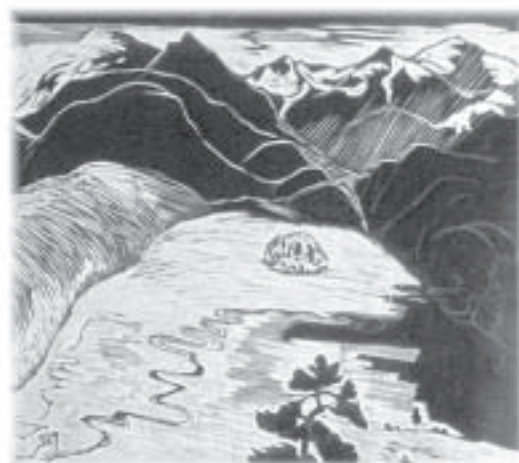
1. The artist retains a royalty-free, non-exclusive use license under the copyright of the art.
2. The National Park Service owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for

his or her purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-In-Residence Program at Rocky Mountain National Park."

These creative works are exhibited as frequently as possible and are shared with the public through other appropriate means. Artwork not on display is stored in the park's secure, environmentally controlled museum storage facility.

A jury panel of professional artists will select one or more pieces of visual artwork from the previous year's donations, to become part of the Park's permanent museum collection. Selection is based on artistic caliber, the artwork's ability to communicate the values and processes of Rocky Mountain National Park, and to meet the needs and scope of the Park's art collection.

Donated pieces not selected for the Park's permanent collection, will be displayed and available for purchase at Moraine Park Museum. Proceeds from these sales will be shared equally between the donating artist, and the Park's Artist-In-Residence program. These funds will be used to offset program operational costs. After one season of display, unsold, artwork will be returned, with the copyright, to the artist.



Public Presentations



Artists also are expected to present two public programs during their residency. This interaction can be tailored to an individual's medium, interest, and experience using only a few hours of one's stay. Examples of programs include a demonstration, talk, exploratory hike, or a performance. Artists must provide their own supplies, equipment and logistics for their public presentations.

The Rocky Mountain National Park Artist-In-Residence program aims to share the scenic beauty and the many stories of Rocky Mountain National Park through the art and world of artists with the public.

